

# No. 5 When You're Good To Mama

(Matron Mama Morton)

**ENSEMBLE MEMBER #5:**

And now, ladies and gentlemen, the Keeper of the Keys, the Countess of the Clink, the Mistress of Murderer's Row: Matron Mama Morton.

*callback cut*

**Rubato con moto**

**START**

1 *Low Tom Quasi Timp.* *sfp*

2 *Cym.* *Tom tom*

3

*Tpts.*

*Trbs.*

*Sva*

*Piano + Saxes*

*f*

4

5

**MATRON MAMA MORTON:**

**Ask**

*(Sva)*

*Sva*

*C#7 arp.*

6 **Ad lib.**

7

8

**an - y of the chick - ies in my pen. They'll tell you I'm the big - gest moth - er**

*Mand. & Glock*

*Accordion, full chords* *F#min* *F#7* *Bmin* *E7*

*Piano* *mf* *colla voce*

9 10 11

hen. I love them all and all of them love me, Be-cause the

A D Bmin/G#

12 13

sys - tem works, The sys - tem called "Re - ci - pro - ci - ty!"

Saxes F#min F#dim7 + Mand. C#7 Cdim7 C#7 arp.

14 Moderato, in 2 15 16 Accord. 17

Vin., Saxes  
Tpts., Drs. *f*  
+ Trbs. (8vb)  
Piano *f* *mf*

Piano / Conductor

#5 - When You're Good To Mama

18 19 20

Got a lit - tle mot - to, Al - ways sees me through.

*Vln.*

*Sop. Sax*

*p*

21 22 23

When you're good to Ma - ma,

*Vln.*

*Sop. Sax*

24 25 26

Ma - ma's good to you.

*Drs.*

*Vln., Saxes*

*Tpts.*

*f*

*Tpts.*

*Piano*

*pp*

*f*

*Bs. Clar.*

Piano / Conductor

#5 - When You're Good To Mama

27

28

29

There's a lot of fa - vors

I'm pre - pared to do. —

Vln.

Mand.

Piano

*p*

+ Trbs.

30

31

32

You do one for Ma - ma,

Clars.

33

34

35

She'll do one for you. —

They

Mand.

Tpts.

Tpts.

Vln., Clar.

*pp*

Piano

*f*

Bs. Clar.

Piano / Conductor

#5 - When You're Good To Mama

36

37 38 39

say that life is "tit for tat" and that's the way I live. So

Vln.

Trb. 1 (smear a lot)

Tpt., Clar. & Accord.

Tuba

*p*

40 41 42 43

I de-serve a lot of "tat" — for what I got to give.

Vln., Banjo

Tpt. 2

*f*

44

45 46 47

Don't you know that this hand — Wash-es that one, too.

Clars.

Tpt. 1

F#

F#min

*mp* + Trbs.

Piano / Conductor

#5 - When You're Good To Mama

48 49 50 51

When you're good to Ma-ma, — Ma - ma's good to you. —

Clars. Tpt. 2 + Trbs. Cl. v.

C#7 D7 C#7(#5)

Tuba

STOP

52 53 54 55

Tpts., Wws. Trbs. Vln.

*f* *mf* *pp*

56 **Molto rubato** 57 58 59

VELMA: Look at this, Mama. (dialog continues)

Vln. Clars.

*pp*