

MISTER CELLOPHANE

callback cut

START

The musical score consists of three staves. The top staff is the vocal line, starting at measure 95 with the lyrics "side one man for sev - en years. You'd no - tice him". Measure 97 is marked "Sung" and measure 98 is marked "ten.". A red bracket labeled "START" spans from the beginning of measure 97 to the end of measure 98. A yellow circle containing the letter "A" is placed above the vocal line in measure 98. The middle and bottom staves are the piano accompaniment, labeled "Piano 1". The piano part includes chords and a "Bass pizz." instruction in measure 98. The key signature has two sharps (F# and C#) and the time signature is 4/4.

Piano / Conductor

—200—

#24 - Mister Cellophane

99

Steady tempo

100

101

hu-man be-ing's made of more than air. With all that bulk, you're bound to see him

Accord.

p

Piano 1

102

103

104

there.

Un - less that hu - man be - ing next to you

Is

Ad lib.

105

106

107

un - im - pres - sive, un - dis - tin - guished you know who.

Accord. to Piano

Wws.,
Tpts.

+ Vln.

E7 arp.

Piano 1

Piano / Conductor

#24 - Mister Cellophane

108

A tempo, (slow - smoothly, swing $\text{♩}'s$)

109

110

Should have been my name, — Mis - ter

Piano 1
mf

Piano 2
mp

cresc. poco a poco

F7
Bb(6)

111

112

113

Cel - lo - phane, — 'Cause you can look right through me, Walk right by me

Bb(6)

F7

114

115

And nev - er know I'm

there. I tell ya

Wws.,
Tpts.

Tpt.

Piano / Conductor

#24 - Mister Cellophane

116 117

Cel - lo - phane, — Mis - ter Cel - lo - phane, — Should have

Tpt.

Piano 1

ff *F#7*

Piano 2, Wws. & Brass

Bari etc.

118 119

been my name, — Mis - ter Cel - lo - phane, — 'Cause you can

B(6)

120 121

look right through me, Walk right by me

F#7

Cls.

122 123

And nev - er know I'm there.

Tpt.

Trb.

124 125

Nev - er ev - en know I'm

sfz *sfz*

126 127 128 129

Lento rubato

there.

(Spoken)
AMOS: I hope I didn't take up too much of your time.

Vln. *p* *pp*

Clars., Glock Trb. Pianos, Bass

STOP