

# CELL BLOCK TANGO callback cut

The image shows a musical score for the song "Cell Block Tango" with several handwritten annotations. A red bracket labeled "START" spans measures 147 to 149. In measure 149, the lyrics "The dir - ty" are highlighted in yellow. The score includes parts for Piano, Vocals (Vocals divisi), and Brass (Vas. & Brs.).

**Annotations:**

- START:** A red bracket indicating the start of a section from measure 147 to 149.
- Yellow Highlight:** The lyrics "The dir - ty" in measure 149 are highlighted in yellow.
- Red X:** A large red 'X' is drawn over the musical notation for "GROUP II" in measure 149, indicating a cut or deletion.

**Score Details:**

- Measure 147:** Labeled "Vamp".
- Measure 148:** Labeled "Vamp".
- Measure 149:** Labeled "GROUP I:" and "GROUP II:". The lyrics are "The dir - ty".
- Lyrics:** "(cue) MONA: ... I guess you could say we broke up because of artistic differences." and "(continue after) MONA: He saw himself as alive And I saw him dead."
- Instrumentation:** Includes Piano (Piano), Vocals (Vocals divisi), and Brass (Vas. & Brs.).
- Performance Instructions:** "(Repeat until cue)", "Rim shot", and "sfz".

Piano / Conductor

#4 - Cell Block Tango

GROUP I: 150 *div.* bum, bum, *unis.* bum, the dir - ty

GROUP II: *div.* bum, The dir - ty *unis.*

Piano 2  
Saxes *p*  
C7

*cresc. poco a poco*

Trbs.

Tpts.

HUNYAK (Spoken ad lib. through m. 168) : Bum.

152 *div.* bum bum bum bum *unis.* bum, they had it

*div.* bum, They had it *unis.*

C7

Trbs.

Tpts.

Piano / Conductor

#4 - Cell Block Tango

GROUP I:  
154 155 156

com-in they had it com-in they had it com-in all a-long

GROUP II:  
They had it com-in. They had it com-in. They had it com-in.

Tpts.  
+ Vin.  
Piano 2

F# C#7(95) F# C#7(95) F#

+ Saxes

Trbs.

157 158 159

'cause if they used us and they a-bused us How could you

all a-long.— 'Cause if they used us And they a-bused us, Could you

F#7 B Bmin

Piano / Conductor

#4 - Cell Block Tango

160 tell us that we were wrong? He had it

161 tell us that we were wrong?

D7 C#7 F#min Trbs.

+ Piano 2 Rim shot Toms + Sn. Dr.

Tuba B. Dr.

162 Com-in' He had it com-in' He on-ly had him-self to blame

163 He had it com-in'. He had it com-in'. He on-ly had him -

164

Trbs. V Tpts. sim.

+ Saxes

Piano 2 G D7(#5) G D7(#5) G

Piano / Conductor

#4 - Cell Block Tango

165 166

If you'd had been there, if you'd have

self to blame. — If you'd have been there,

G7 C

167 168 169

seen it I'll bet - cha you would have done the same.

If you'd have seen it, Bet-cha you would have done the same.

LIZ: You pop that gum one more time...

Tpts. Castenet Machine B. Dr.

Saxes

Cmin Eb7 D7 p Bari

Tuba

Piano / Conductor

-57-

#4 - Cell Block Tango

ANNIE: Single, my ass!

JUNE: Ten times.

HUNYAK: Miert csukott  
Uncle Sam bortonbe.

VELMA: Number 17,  
the Spread Eagle.

MONA: Artistic  
differences.

170 171 172 173

Castenet Machine (etc.)  
B. Dr.

*p*  
Piano 2  
+ Bari

174 ALL: 175 176

I'll bet-cha you would have done the

Rim shot  $\wedge$  Tpts.

Saxes Piano 1  
*sfz* Eb7 Trbs. D7

+ Tuba Piano 2  
+ Bari

177 178

Same

Banjo gliss.  $\wedge$

Saxes & Tpts.  $\wedge$

Both Pianos  
+ Saxes  
+ Trbs. 3  $\wedge$

Segue

*Stop*