

# ROSIE

MAMMA MIA

# Take a Chance

25

WE CAN GO DAN - CING (BILL) AS LONG AS WE'RE TO-GET - HER

WE CAN GO WALK - ING

A YEAH LONG AS WE'RE TO-GET -

25

Musical score for measures 25-27. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has two flats (B-flat and E-flat). Measure 25 contains the lyrics 'WE CAN GO DAN - CING'. Measure 26 contains '(BILL) AS LONG AS WE'RE TO-GET - HER'. Measure 27 contains 'WE CAN GO WALK - ING'. There are also vocalizations 'A' and 'YEAH' in measure 26. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

26

LIS - TEN TO SOME MU - SIC YOU'D

MAY - BE JUST TALK - ING

HER A YEAH

26

Musical score for measures 28-30. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has two flats (B-flat and E-flat). Measure 28 contains the lyrics 'LIS - TEN TO SOME MU - SIC'. Measure 29 contains 'YOU'D'. Measure 30 contains 'MAY - BE JUST TALK - ING'. There are also vocalizations 'HER', 'A', and 'YEAH' in measure 29. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

# MAMMA MIA

29

GET TO KNOW ME BET - TER 'COS YOU KNOW I'VE GOT

GET TO KNOW YOU BET - TER

Bb

31

SO MUCH THAT I WAN - NA DO WHEN I DREAM I'M A - LONE WITH YOU IT'S MA - GIC

(WOMEN 1) IT'S MA - GIC

Gmin Eb

34

YOU WANT ME TO LEAVE IT THERE BUT I THINK YOU KNOW

(BILL) A - FRAID OF A LOVE AF - FAIR

Gmin Eb Cmin Csus

MAMMA MIA

37

THAT I WANT YOU SO IF YOU CHANGE YOUR MIND  
IF YOU CHANGE YOUR MIND

F Cmin Csus F

40

I'M THE FIRST IN LINE HO-NEY I'M STILL FREE  
I'M THE FIRST IN LINE HO-NEY I'M STILL FREE

RECORDED VOCALS

TAKE A CHANCE TAKE A TAKE A CHANCE CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A TAKE A CHANCE CHANCE TAKE A

Bb Bb

42

TAKE A CHANCE ON ME IF YOU NEED ME LET  
TAKE A CHANCE ON ME LET

CHANCE TAKE A CHANCE TAKE A TAKE A CHANCE CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A TAKE A CHANCE CHANCE TAKE A

Bb F