

# ALL THAT JAZZ

callback cut

START

Piano / Conductor

#2 - And All That Jazz

VELMA:

21

120 121 122 123

Trbs.

Wws.

Tpts.

*f*

*loco*

G7

F#7

B

G7

Cl.

Tpts.

Sxs.

Trbs.

*mf*

Pno. 2

Rhythm

*f*

Tuba

Banjo

124

VELMA:

125

126

124 125 126

VELMA:

Oh, you're gon-na see your She-ba shim-my shake. And

ENSEMBLE:

Oh, you're gon-na see your She-ba shim-my shake. And

Clar. & Ten.

Tpts.

Trbs.

Pno. 2

C

Pno. 1

Tuba

*cont. sim.*

Piano / Conductor

#2 - And All That Jazz

127 128 129

I'm gon-na rouge my knees— And roll my stock-ings down,— And  
 all that jazz.— Oh, she's gon-na shim-my till her

Trbs.  
 + Tuba & Bari -----

C G(#5) C

130 131 132

all that jazz.— Start the car,— I know a  
 gar-ters break.— And all that jazz.— Show

Trbs.  
 + Tuba & Bari -----

C G7

## Piano / Conductor

-23-

## #2 - And All That Jazz

133 134

who - pee spot, — Where the gin is cold — But the pi -

— her where to park her gir - dle. Oh,

Tom toms (etc.)

G7 Ab7

135 136

an - o's hot. — It's just a noi - sy hall — Where there's a

— her moth - er's blood - 'd cur - dle If she'd hear — her

Ab7 C

Piano / Conductor

-24-

Jump to #2 - And All That Jazz m. 142

137 138 139

night - ly brawl— And all that

ba - by's queer— for all that

*Tutti*  
*f* *p*

C7 A7 *f* Ab7 G7 *p*

140 *Vamp* *ENS: a la Hi hat* (Fade on Cue)

Tsss ts ts tsss ts ts

ROXIE: So, that's final, huh, Fred? FRED: Yeah, I'm afraid so, Roxie. (Cue) ROXIE: Oh, Fred... ENS. GIRLS: Oh, Fred...

*Vamp* *p* *Hi hat*

141

FRED: Yeah? ROXIE: Nobody walks out on me! FRED: But, sweetheart... ROXIE: Don't sweetheart me, you son of-a-bitch! FRED: Roxie, please... ENS. #2: Whoopee. ENS. #3: Hotcha. ENS. #4: Jazz. ROXIE: I gotta pee!

*Gunshots, Rim shots*

Attacca

Piano / Conductor

#2 - And All That Jazz

**Piu mosso**

143

VELMA:

144

No, I'm no one's wife, but

Tpts. & Wws.

Wws.

Brass

Trbs.

Growl slide

Drums play straight 8 feel

Stra

Both Pnos.

loco

Crash

*f*

F7

Gdim7

F7

Bb

(alt. Chita notes)

145

146

Oh, I love my life And

Smear

Bb7

G7

Piano / Conductor

#2 - And All That Jazz

147 148 149 150

all that

Tpts. & Cls.

Trbs.

C7 Fsus

151 152 153 154

jazz! That jazz!

ALL: (Loud whisper)

Clars. Smear

Trbs.

Both Pnos. + Tpts. Spt

+ Cowbell + Tom

STOP