

SAM

16. SOS

1 $\text{♩} = 127$ SAM

WHERE ARE THOSE HAP - PY DAYS THEY SEEM SO HARD TO FIND

4

I TRY TO REACH FOR YOU BUT YOU HAVE CLOSED YOUR MIND

7

WHAT E - VER HAP - PENED TO OUR LOVE I WISH I UN - DER - STOOD

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The tempo is marked as 127. The key signature is one flat (B-flat major). The piano accompaniment includes chords such as A-, E7(b9), G, and D-. The lyrics are: 'WHERE ARE THOSE HAP - PY DAYS THEY SEEM SO HARD TO FIND I TRY TO REACH FOR YOU BUT YOU HAVE CLOSED YOUR MIND WHAT E - VER HAP - PENED TO OUR LOVE I WISH I UN - DER - STOOD'.

MAMMA MIA

10

IT USED TO BE SO NICE IT USED TO BE SO GOOD

A- E7(b9)

13

15

SO WHEN YOU'RE NEAR ME DAR - LING CAN'T YOU HEAR ME S. O. S.

WOMEN

ENS. SO WHEN YOU'RE NEAR ME DAR - LING CAN'T YOU HEAR ME S. O. S.

MEN

G D- F F#7

MAMMA MIA

18

THE LOVE YOU GAVE ME NO - THING ELSE CAN SAVE ME S.

THE LOVE YOU GAVE ME NO - THING ELSE CAN SAVE ME S.

Chord progression: F, C, G, D-

21

O. S. WHEN YOU'RE GONE

O. S.

Chord progression: F, F#7, C, F

23

HOW CAN I E - VEN TRY TO GO ON

Chord progression: F, Ab, Bb, C, Csus, C