

CHICAGO HIGH SCHOOL EDITION

The ENSEMBLE and VELMA exit.

Billy / Roxie

BILLY

I've been waiting for you for ten minutes. Don't do that again. Okay, I got Amos to file for divorce.

ROXIE

Yeah? So now what?

BILLY

So now I can get him on the stand and get him to admit that he made a terrible mistake because he still loves you. And of course, you still love him, and now the jury will be falling all over themselves to play cupid and get you back together again. Smart, huh?

ROXIE

Smart, huh.

BILLY

And another thing—

ROXIE

And another thing—

BILLY

When Amos is on the stand, I want you to be knitting. A baby garment!

ROXIE

I don't know how to knit.

BILLY

Then learn.

ROXIE

Listen, I am sick of everybody treating me like some dumb common criminal.

BILLY

But you are some dumb common criminal.

ROXIE

That's better than bein' a greasy lawyer! Who's out for all he can steal!

BILLY

Oh, maybe you could appear in court without me, too. Huh?

ROXIE

Maybe I could...just read the morning papers, Palsie. They love me.

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BILLY

You're a phony celebrity, kid. In a couple of weeks, nobody'll even know who you are. That's Chicago.

End