

WISHES THAT ONE, TOO.
WHEN YOU'RE GOOD TO MAMA,
MAMA'S GOOD TO YOU.

Velma / Matron

VELMA enters.

VELMA
Look at this, Mama. *The Tribune* calls me the "Crime of the Year." And

CHICAGO HIGH SCHOOL EDITION

(VELMA)

The News says... "Not in memory do we recall so fiendish and horrible a double homicide."

MATRON

Ah, baby, you can't buy that kind of publicity. You took care of Mama and Mama took care of you. I talked to Flynn. He set your trial date for March the 5th. March 7th you'll be acquitted. And March 8th—do you know what Mama's gonna do for you? She's gonna start you on a vaudeville tour.

VELMA

I been on a lot of vaudeville tours. What kind of dough are we talking about?

MATRON

Well, I been talkin' to the boys at William Morris and due to your recent sensational activities I can get you twenty-five hundred.

VELMA

Twenty-five hundred! The most me and Veronica made was three-fifty.

MATRON

That was before Cicero, before Billy Flynn, and before Mama.

VELMA

Mama, I always wanted to play Big Jim Colosimo's. Could you get me that?

MATRON

Big Jim's! Well, that's another story. That might take another phone call.

VELMA

And how much would that phone call cost?

MATRON

You know how I feel about you. You're like family. I'll do it for fifty bucks.

VELMA

Fifty bucks for a phone call. You must get a lot of wrong numbers, Mama.

VELMA exits.

end

