

# ALL I CARE ABOUT IS LOVE

callback cut

**START**

77 78 79 3

(Sung) Hon-est to God,

The image shows a musical score for the song "All I Care About Is Love". It consists of four staves: a vocal line, a piano accompaniment line, and two piano accompaniment lines (treble and bass clef). A red bracket is drawn across the score, starting at measure 77 and ending at measure 78, with the word "START" written in red above it. The lyrics "(Sung) Hon-est to God," are highlighted in yellow in the second staff. Measure numbers 77, 78, and 79 are indicated above the first staff. A triplet of eighth notes is marked with a "3" above it in measure 79.

Piano / Conductor

#7 - All I Care About Is Love

80 81 **GIRLS:** <sup>-83-</sup> *div.* 82

All I care a - bout is love.

83 (No tempo change) **BILLY:** 84

Show me — long — ra - ven — hair —

*Tutti*  
*marcato*

85 86 87

Flow - ing down a - bout to — there. — Let me — see — her —

88 89

run - ning — free, — (Spoken) Keep your mon - ey, That's e -

Piano / Conductor

-84-  
ritard

#7 - All I Care About Is Love

90 91

nough for me.

cresc.

92 Slower  
GIRLS:

Ah

BILLY:

I don't care for driv-in' Pack-ard cars, Smok-in' long

Brass

Heavy back beat

f

93 94

95 96 97

Buck ci - gars. No, no, not me, All I care a - bout is

Piano 2

98 Ah 99 Oo

do - in' the guy in, — Who's pick - in' on you.

Piano 2

100 Mmm 101

Twist - in' the wrist — that's turn - in' the screw - oo.

ritard

Piano / Conductor

#7 - All I Care About Is Love

102 **Slower**  
**GIRLS:** 103 // 104  
All he cares a - bout is love.

**BILLY:**  
All I care a - bout is love.

**STOP**

105 // 106