

BILL

MAMMA MIA

Thank You For the Music

41

AND I'VE OF - TEN WON - DERED HOW

Chords: G-, C, C(#), F

Detailed description: This system contains measures 41, 42, and 43. The vocal line starts with a whole rest in measure 41, followed by the lyrics 'AND I'VE OF - TEN WON - DERED HOW' in measures 42 and 43. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are G- (measures 41-42), C (measure 42), C# (measure 42), and F (measures 42-43).

44

DID IT ALL START? WHO FOUND OUT THAT NOTH - ING CAN CAP - TURE A HEART LIKE A

Chords: C, F, F+, Bb, Bb-6

Detailed description: This system contains measures 44, 45, and 46. The vocal line has the lyrics 'DID IT ALL START? WHO FOUND OUT THAT NOTH - ING CAN CAP - TURE A HEART LIKE A' across the three measures. The piano accompaniment continues with a similar pattern. Chords are C (measures 44-45), F (measure 45), F+ (measure 45), Bb (measures 45-46), and Bb-6 (measures 45-46).

47

ME - LO - DY CAN WELL WHO E - VER IT WAS I'M A FAN

Chords: Dmin, Dmin+, G-, G-/F

Detailed description: This system contains measures 47, 48, and 49. The vocal line has the lyrics 'ME - LO - DY CAN WELL WHO E - VER IT WAS I'M A FAN' across the three measures. The piano accompaniment features a steady eighth-note bass line. Chords are Dmin (measures 47-48), Dmin+ (measure 48), G- (measures 48-49), and G-/F (measures 48-49).

50

BILL
~~+ HAPPY~~

BILL GOINS IN LATER

SO I SAY THANK YOU FOR THE MU - SIC THE

Chords: C, D-7, C/E, F, G-

Detailed description: This system contains measures 50 and 51. Measure 50 has the lyrics 'SO I SAY THANK YOU FOR THE MU - SIC THE'. A purple bracket highlights measure 50, with 'BILL' written above it and '+ HAPPY' crossed out below it. Measure 51 has the lyrics 'BILL GOINS IN LATER'. The piano accompaniment features a steady eighth-note bass line. Chords are C (measures 50-51), D-7 (measure 50), C/E (measure 50), F (measures 50-51), and G- (measures 50-51).

MAMMA MIA

52

SONGS I'M SING-ING THANKS FOR ALL THE JOY THEY'RE BRING-ING

C7 F D- D-/C G/B Csus

55

+BILL
WHO CAN LIVE WITH-OUT IT I ASK IN ALL HO-NES-TY WHAT WOULD LIFE BE

F G- A7(#5) A7 D- Bbm7

58

WITH-OUT A SONG OR A DANCE WHAT ARE WE? SO I SAY

Bbm(m7) F C-/Eb D E-7(b5) D/F#

SAM: LOOK SOPHIE I DON'T WANT TO SPOIL YOUR LOVELY SUPRISE, ETC...

61

THANK YOU FOR THE MU - SIC FOR GIV - ING IT TO ME

G- D7/A G-/Bb Csus F Bb-/F