

SKY

MAMMA MIA

9. LAY ALL YOUR LOVE

CUE: SKY "YOU'VE TURNED MY WORLD UPSIDE DOWN"

1 $\text{♩} = 133$

SKY

2 KIT HITS

I WAS N'T JEAL - OUS BE - FORE WE MET NOW EV - 'RY MAN THAT I

F- F-SUS F- F-SUS F- F-

5

SEE IS A PO - TEN - TIAL THREAT

∴ E \flat E \flat E \flat E \flat E \flat E \flat

8

AND I'M PO - SES - SIVE, IT IS - N'T NICE YOU'VE HEARD ME SAY - ING THAT

F- F- F-

MAMMA MIA

11

SMOK - ING WAS MY ON - LY VICE. BUT

Chords: F-7/Eb, Eb

Detailed description: This system contains measures 11, 12, and 13. The vocal line starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 12 has a quarter rest, and measure 13 has a quarter rest followed by a quarter note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex eighth-note melody in the right hand. Chords F-7/Eb and Eb are indicated above the piano part.

14

NOW IT IS - N'T TRUE NOW

Chords: Fmin, Fmin

Detailed description: This system contains measures 14 and 15. The vocal line has a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 15 has a quarter rest followed by a quarter note G4. The piano accompaniment continues with eighth-note patterns. Chords Fmin are indicated above the piano part.

16

EV - 'RY - THING IS NEW. AND

Chords: C7/E, C7/E

Detailed description: This system contains measures 16 and 17. The vocal line has a triplet of eighth notes G4, A4, Bb4, followed by a quarter note C5. Measure 17 has a quarter rest followed by a quarter note G4. The piano accompaniment features eighth-note patterns. Chords C7/E are indicated above the piano part.

18

ALL I'VE LEARNED HAS OV - ER - TURNED I BEG OF YOU

Chords: F-, C7/G, F-, Bb

Detailed description: This system contains measures 18, 19, 20, and 21. The vocal line has a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 19 has a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 20 has a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 21 has a half note G4. The piano accompaniment features a steady eighth-note bass line and block chords in the right hand. Chords F-, C7/G, F-, and Bb are indicated above the piano part.

MAMMA MIA

22 SOPHIE

DON'T GO WAST - ING YOUR E - MO

8b F- C/E F- C/F F Csus/G Db/F Db2/F Db

26

TION LAY ALL YOUR LOVE ON

C/E C2/E C/E C F- Eb/G Ab Db6 Eb

29

ME

Ab Ab

31 SOPHIE

IT WAS LIKE SHOOT - ING A SIT - TING DUCK A LIT - TLE SMALL - TALK, A

C- C- C-