

# TANYA

## 17. DOES YOUR MOTHER KNOW

N.B. 2 VERSIONS OF BARS 37 TO 38A

♩=136

CUE: LISA: "IGNORE HIM TANYA, HE CAN'T HELP BEING A PEAT"

1

PEPPER: "TANYA CAN'T IGNORE THE CHEMISTRY BETWEEN US" TANYA: "LITTLE BOYS WHO PLAY WITH FIRE GET THEIR FINGERS BURN'T"

5 (TANYA)

YOU'RE SO HOT TEASING ME SO YOU'RE BLUE BUT I CAN'T TAKE A

E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> B<sup>b</sup> G<sup>-</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/D

9

CHANCE ON A KID LIKE YOU IT'S SOMETHING I COULDN'T DO

C-7 B<sup>b</sup> F FSUS F FSUS F FSUS F B<sup>b</sup> B<sup>b</sup>

13

THERE'S THAT LOOK IN YOUR EYES I CAN READ

E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup>E<sup>b</sup>/B<sup>b</sup>B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> B<sup>b</sup> G<sup>-</sup> B<sup>b</sup>

MAMMA MIA

17

IN YOUR FACE THAT YOUR FEEL - INGS ARE DRIV - ING YOU WILD AH

*E<sup>b</sup> B<sup>b</sup>/D C-7 B<sup>b</sup> F FSUS F*

20

BUT BOY YOU'RE ON - LY A CHILD WELL I COULD

*FSUS F FSUS F B<sup>b</sup> B<sup>b</sup>*

23

DANCE WITH YOU HO-NEY IF YOU THINK IT'S FUN-NY BUT DOES YOUR MOT-HER KNOW THAT YOU'RE OUT AND I COULD

*E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>*

27

CHAT WITH YOU SA-SY FLIRT A LIT-TLE MAY-BE BUT DOES YOUR MOT-HER KNOW THAT YOU'RE OUT

*E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> E<sup>b</sup>*

PEPPER *p* TAKE IT